

## OLD MASTERS

*Through the canvases by the MIAZ BROTHERS, inspired by the great Masters of the past, the history of art compellingly permeates the exhibition.*

*Among their most iconic canvases, *The Crucifixion of Saint Peter* and *the Deposition* by Caravaggio, in the MIAZ BROTHERS style, in dialogue/confrontation with the masters of the Capitoline collection: GIACOMO BALLA, CAMILLO INNOCENTI, AUGUSTE RODIN, BRUNO SAETTI, ADOLF WILDT, to mention but a few.*

*In most of the works by the duo, the references to the history of art are present but hidden, not too explicit, so much so as to lead the observers to simultaneously perceive a sense of familiarity and extraneousness too, encouraging them to recognize a known subject and, at the same time, frustrating them owing to the impossibility of grasping it. This exercise of the mind is what the artists wish for their viewers, who are called upon to contribute to the definition of the work, which changes based on each person's experience and memory.*

*The Old Masters series should to be regarded also as a tribute to the great artists of modern art, their "blurring" is for the MIAZ BROTHERS a respectful way of engaging with them.*

*Not having met the authors or the subjects portrayed, the artists feel they cannot reproduce them faithfully and clearly. We can thence only glimpse them, an aura of mystery hovering over them, amplified and redefined also thanks to the juxtaposition with the 20th century Masters.*